



**Voddemoêr** is a Dutch (semi-)acoustic folk group. Their music is light-hearted and prominently features vocals and melody.

The recorder player switches regularly between alto and soprano recorders, and (backing) vocals, often within a single song. The harpist plays mostly chords, but sometimes also has melodies.

We always bring their own microphones, harp amp, preamp for the mandolin, and, if needed, a bass amp. We require 5 power outlets behind the stage.

Voddemoêr prefer an audience without earplugs, so please keep the volume at a reasonable level.

We are aware that this stageplan is a best-case scenario; please contact us with questions or if anything does not seem possible.

Voddemoêr Line up	Instrument
Robin Lammertink	Lead vocals, bass
Marijn Lammertink	Violin, vocal
Remy Schreuder	Recorder, vocal
Anouk Platenkamp	Harp, vocal
Stan Eimers	Kick, bodhrán, mandolin, vocal

#	Instrument	Mic/DI	Stand	Musician	Comment
1	Kick	SE V Kick or B52/D112	Low	Stan	Kic is being played dynamically; do not gate!
2	Kick-trigger	XLR-out	-	Stan	Only for tthe monitor, not the PA
3	Bodhrán	Sennheiser e604	-	Stan	+48v
4	Hi-hat	SM 57	Low	Stan	
5	Bass		-	Robin	DI and amp
6	Electric Harp		-	Anouk	DI via amp; wireless possible(!)
7	Mandolin	Pre-amp XLR out	-	Stan	Has internal EQ
8	Violin	T-bone clip-on (OR "the Band")	-	Marijn	+48v
9	Recorders & Vocals	Headset	-	Remy	+48v. All through the same microphone
10	Lead Vocals	EV mic	High	Robin	+48v
11	Second Vocals	Shure SM 58	High	Marijn	
12	Third Vocals	Sennheiser ME3-11	-	Stan	Wireless (XLR-out) 831.100 MHz
13	Fourth Vocals	Sennheiser ME3-11	-	Anouk	Wireless (XLR-out) 831.100 MHz

Monitor	Mix (from most to least important)
1	Lead vox, recorders, kick-trigger, 2nd vox, violin, 4th vox, harp
2	Kick-trigger, lead vox, bass, backing vocals, harp, recorders, violin
3	Kick-trigger, lead vox, recorders, 2nd vox, violin, 3rd vox, harp
4	Lead vox, kick-trigger, bodhrán, mandolin, 3rd vox, recorders, violin

General monitor wishes:

1. Please set a strong low-cut on the bodhrán to have only the mid-high frequencies on the monitor to avoid muddiness.
2. The violin is feedback sensitive. Please don't turn the monitor too loud, or request the usage of "the band" – violin pickup, which is less feedback sensitive at the expense of sound quality.
3. Please tune down the high-frequencies of the recorder from the monitor mixes,.